

THE PADDIES

Tech Rider

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INPUT	INSTRUMENT NAME	MIC/DI/AMP	AC	MIC STAND
1	A-GUITAR FRITZE	DI	2x	-
2	VOCAL FRITZE (LEAD)	SM58*	-	TALL BOOM
3	FIDDLE SARA	DI	-	-
4	MANDOLINE GLEN	DI	1x	-
5	ACCORDION DIEGO	XLR +48V	-	-
6	ACCORDION DIEGO	XLR +48V	-	-
7	GUITAR STEVEN	SM57* am AMP	1x	SMALL BOOM
8	VOCAL STEVEN (BACKING)	SM58*	-	TALL BOOM
9	BASS BRUHN	DI vor dem AMP**	1x	-
10	VOCAL BRUHN (BACKING)	SM58*	-	TALL BOOM
11	BASS-DRUM OLI	AKG D-112*	-	SMALL BOOM
12	SNARE-DRUM OLI	SM57*	-	SMALL BOOM
13	OVERHEAD OLI (HI-HAT)	AKG C 391 B*	-	TALL BOOM
14	OVERHEAD OLI	AKG C 391 B*	-	TALL BOOM
15	OVERHEAD OLI	AKG C 391 B*	-	TALL BOOM
16	TOM-DRUM OLI	SHURE BETA 56 A*	-	TALL BOOM
17	TOM-DRUM OLI	SHURE BETA 56 A*	-	TALL BOOM

* ODER ÄHNLICH

** ODER WIE GEWOHNT

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Monitor Mix

MONITOR 1 Input: 1,2,3,4,5,6,7

MONITOR 2 Input: 1,2,3,5,6

MONITOR 3 Input: 1,2,5,6

MONITOR 4 Input: 1,2,5,6

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Members

FRITZE - A-GUITAR (PIEZO-AKTIV), VOCAL
SARA - FIDDLE (PIEZO-AKTIV)
GLEN - MANDOLINE (MAGNET-AKTIV)
DIEGO - AKKORDION (2x KONDENSATOR-MIC (+48V))
STEVEN - E-GUITAR
BRUHN - E-BASS (MAGNET-AKTIV)
OLI - DRUM

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Stage Plot

